

SYNOPSIS

PHILATELIC ARTWORK OF VLADIMIR MELNIC, ARTIST AND STAMP DESIGNER

February 09, 2020

This Exhibit is **NEW** and has **NEVER** been shown to the general public.

PURPOSE & SCOPE OF THE EXHIBIT

The main purpose of the Exhibit is to better reflect the philatelic artwork of the artist Vladimir Melnic as a stamp designer, cachet maker and postcard designer.

The second purpose is to show a philatelic art on circulated mail. It is also known as **mail art** or **postal/correspondence art**. As a cover collector, I find this type of collection very attractive. The sender did his best to create beautiful covers using for franking stamps designed by artist and sending them to me here in the U.S.

One of the artist work "The Autumn" is included in the Exhibit in form of a Personalized Stamps Sheet of 15v and a Maximum Card realized with permission of the author. Postcard with this artwork is an official issue of Moldova Post. A unique cover depicting two of these Personalized Stamps was sent internationally by airmail here in the U.S.

The Exhibit includes also official philatelic material Stamps, FDCs and Maximum Cards designed by the artist for two Postal Authorities and cover the period from 2003 to 2019..

TREATMENT

INTRODUCTION, STAMPS, FIRST DAY COVERS, MAXIMUM CARDS, OTHER NON-PHILATELIC MATERIAL and SENT TO ME are the main chapters of the Exhibit. Each chapter shows philatelic material separately for Moldova

Post and Kyrgyz Express Post. Exhibitor tried to arrange items in the Exhibit by themes The 5th Chapter **SENT TO ME** includes a selection of philatelic covers with artist stamps designed sent to USA.

THEMATIC SIGNIFICANCE

Stamp production of every Postal Authority have a huge significance for every country. Stamps are used for sending correspondence inside the country and around the world, and are extremely important items for developing of the postal system. Issued themes usually reflects traditions in each country as part of cultural heritage that is important for current and future generations. Items designed by the artist and presented in the Exhibit mostly reflects Flora, Fauna and human heritage. Of course, other themes are present in each country and are designed also by talented artists. Philately represents the history, beliefs and values of its citizens. Moreover, stamps also symbolizes the various accomplishments of the country as well its people. These symbols reminds people about the different important aspects of the cultural and, social life of Moldovans and Kyrgyzis.

PHILATELIC IMPORTANCE

Moldovan and Kyrgyz philatelic material presented in the Exhibit have a huge importance for both Postal Authorities. Stamps are considered national symbols in the Republic of Moldova according to the Constitution and respectively have a special treatment in design, production and usage for the entire postal system. Stamps are also unofficial ambassadors of a country and the quality and design have a significant importance too. Realizing officially Maximum Cards is a direct contribution to the development of this hobby in the country and the

world. Maximaphily as well as FDCs are important subjects for study and research in general as a philatelic class and of Moldovan and Kyrgyz marcophily and deltiology in special.

KNOWLEDGE, STUDY & PERSONAL RESEARCH

In addition to the basic production information provided in the Moldovan Stamp Catalogs, specialized and postal official philatelic websites have been studied.

THE EXHIBIT

Includes full collection of Moldova Post (2003-2019) and Kyrgyz Express Post (2014-2019) officially issued philatelic material Stamps. FDCs and Maximum Cards designed by the artist Vladimir Melnic. A selection of highly attractive philatelic covers franked with stamps designed by the artist make this Exhibit unique and amazing. A large variety of FDOI Pictorial and Round Date Postmarks gives to this Exhibit a significant marcophilic importance. Postcards issued for realizing Maximum Cards have a deltiologic importance too. Some issues have very low printing quantity and already are considered as items difficult to find. These items are highlighted in **BLUE** color.

All Maximum Cards presented in the Exhibit have perfect concordances of the SUBJECT, LOCATION AND TIME and excellent ***visual*** concordance. All pieces contains detailed philatelic, marcophilic and deltiologic information.

REFERENCES

1. www.moldovastamps.com;
2. www.kep.kg;
3. www.posta.md